



Alexander Utz

ALEXANDER UTZ

Actor / Playwright

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ACTOR

Please Excuse My Dear Aunt Sally	Red	Bower Theatre Ensemble / d. Bec Willett
Elevator Girl	Richard	Vanguard Arts Collective / d. Adrienne Matzen
Collage of a Dystopian Midwest	Gordon/GORDON	Bower Theatre Ensemble / d. Bec Willett
The Last Days of Judas Iscariot	Judas	Eclectic Full Contact Theatre / d. David Belew
Richard III	Dorset	Fury Theatre / d. Mark Dodge
The History Boys	Rudge/Lockwood u/s	Eclectic Full Contact Theatre / d. Katie Siegel
Cosmic Events Are Upon Us	Gilliard	Waltzing Mechanics / d. Keely Leonard
The Drowsy Chaperone	Man in Chair	Niagara University / d. Doug Zschiegner
9 to 5: The Musical	Hart	Niagara University / d. Amanda Lytle Sharpe
Sweeney Todd	Judge Turpin	Niagara University / d. Steve Braddock
Guys and Dolls	Nathan Detroit	Niagara University / d. Steve Braddock
The Comedy of Errors	Antipholus of Ephesus	Niagara University / d. Adriano Gatto

PLAYWRIGHT

Arabia, Arabia!	World Premiere	The Plagiarists (upcoming)
The Creators	World Premiere	Three Brothers Theatre (upcoming)
Generation Red	World Premiere	Otherworld Theatre / d. Bec Willett
Generation Red	Staged Reading	Benchmark Theatre
Frankenstein	World Premiere	Bower Theatre Ensemble / d. Bec Willett
Sunflowers	Staged Reading	5th Wall Productions
Sunflowers	Staged Reading	Three Cat Productions

EDUCATION and TRAINING

Niagara University: BFA Theatre Performance

Contemporary Acting: Steve Braddock, Doug Zscheigler, Paul Todaro

Shakespeare: Josie DiVincenzo

Dance: Terri Vaughan, Gary Marino, Stacy Zawadski-Janusz

Physical Theatre, Clown, and Mask: Robin Patterson, Terry Judd, Trevor Copp

Stage Combat: Adriano Gatto

Second City Training Program: Summer Immersive

Improvisation: Kat Barker, Tim Soszko

SPECIAL SKILLS

Languages: English, French (12 years of study)

Additional: Unarmed Stage Combat, Fencing, Quarterstaff, Broadsword, Tae-Kwon-Do, Saxophone, Bass guitar, Guitar, Juggling, Masks, Mime, Clown, Improvisation, Sound design